

Die Zauberharfe

Preludio y Solo de concierto para pianoforte

Juan Luis de Pablo Enríquez Rohen

Laredo, Texas

1999



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Die Zauber Harfe

Preludio

Juan Luis de Pablo Enríquez Rohen
(1998)

Lento ♩ = 60

Pianoforte

p

Pf.

mp

5

Pf.

mp

9

Pf. *mp*

Pf. *mp*

Pf. *mp*

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Die Zauber Harfe - Prelude

3

Pf.

25

mp

29

Pf.

33

Die Zauberharfe

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(1999)

[illegible]

Molto cantabile

12

Pf.

mute string

Harfe

16

Sing inside (no Vibrato)
falsetto (if tenor or bass)
mf

Voice

Zau ber Harfe

Mute note with finger on strings (except on regular shape)

Pf.

Harfe

17

mute strings with palm on harp

Harfe

mp

Ritardando

lift finger off string gradually

Pf.

LV →

20 *Maestoso ma poco a poco rallentando*

Pf. *mf* *f*

Red. Red. *

22

Pf.

V LV →

25

Pf. *mf*

15 *ma*

5 5 5 5 5 5 5 5

Zauber - Harfe

27

Pf.

f

* Red.

30

Pf.

* Red.

LV →

34

Pf.

ff

mp

Harfe

mute strings with palm on harp

LV →

Pf.

Pf.

Pf—

$\bullet = 120$ *Cantabile*

48 *Pf.* *mp* *crescendo* *mf*

Poco pedale

51 *Pf.* *crescendo* *f* *apassionato*

poco pedale

55 *Pf.*

59

Pf.

Red. * *Red.* * *Red.* * *Red.*

63

Pf.

* *Red.* *

Red. LV →

66

Pf. *mf*

♩ = 120 *Rubato brillante*

Red. *

68

Pf.

3 3 12

LV →

70

Pf. *f*

(b) (b)

72

Pf.

mute strings with palm on harp

Harfe

3 3 4

LV →

75

Pf.

** Red. **

78

Pf.

LV →

mute strings with palm on harp

Harfe

3 3 3 3

81

Pf.

Harfe

Strike note with finger

mute strings with palm on harp

LV →

go to next measure until all treble frequencies diminish

Sweep string to produce harmonics

84

Pf. *mf* *mp* *f*

87

Pf. *Harfe* *pochissimo rallentando*

mute strings with palm on harp

88

Pf.

93

Pf.

93 94 95 96 97

98

Pf.

98 99 100

Red.

101

Pf.

101 102 103 104 105

Red.

104

Pf. *f*

Red. * Red.

107

Pf.

Red.

110

Pf.

Red.

117

Pf.

Red.

Red.

[illegible]

Zauber - Harfe

124

mute strings with palm on harp

Harfe

Pf.

127

p

mp

130

ff

Harfe

Sweep string to produce harmonics